

Symphonies No 6 & 10

Catalogue Number: TROY015

Short Description

BBC Philharmonic Orchestra and Philharmonic Brass, conducted by George Lloyd.

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George Lloyd writes: "Like my first three symphonies, the Sixth is comparatively short. The aim is to be concise, bright and lively with a minimum of development. After I had finished the score, I showed it to one or two people who condemned it as having no contemporary significance; I suppose they thought it was not serious enough for a symphony. Perhaps I was a little naive, but I believe it should once again be possible to say something true, that grew up out of the main traditions of Western music. It also had to have plenty of tunes, because I like music that sings and moves along in a flowing way....When the BBC first told me they would like me to write a piece for the Northern Brass Ensemble it so happened that about that time I was taking advantage of some cheap rail fares to visit various cathedrals I had never seen before. As I journeyed around the country I kept on thinking of sounds for the brass and these sounds became mixed up with the magnificent buildings I was seeing."

Reviews:

....an innocence which reminded me of Mozart. Among the most immediately winning of Lloyd's symphonies, this one must be warmly welcomed as a new addition. Gramophone Symphony No.6 is irresistible. It has a knack of catching the ear and then lodging in the memory...vintage Lloyd. **Which CD**

Symphony No 10: This is a substantial brass work, one with a significantly wider range of colour and depth of emotion than one normally finds in this medium, winningly conducted by the composer. The BBC Philharmonic clearly has a deep devotion for this man and his music. Albany's sound quality is rich and warm. Fanfare Unusual scoring for an ensemble of 13 brass players (on this occasion 13 splendid ones)...Lloyd's scoring, this is always masterly. ***Gramophone***

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