

Violin Concertos Nos 1 & 2

Catalogue Number: TROY316

Short Description

**The Philharmonia Orchestra, Cristina Anghelescu, violin,
conducted by David Parry**

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Description

The Philharmonia Orchestra, Cristina Anghelescu, violin, Conducted by David Parry

George Lloyd studied violin with the great English player Albert Sammons, and writing for the violin came naturally to him. These two concertos, written in and are unusual in that No 1 is written for violin and wind ensemble (woodwinds in threes, 2 horns, 2 trumpets and 2 trombones, with no percussion or strings) and No 2 is written for violin and strings only.

For these concertos, recorded during the week before George Lloyd died, David Parry conducted Rumanian soloist Cristina Anghelescu and members of the Philharmonia Orchestra at the Henry Wood Hall. George was too ill to attend the sessions, but he was making suggestions as to best placement of the players to get the recorded sound which he wanted just 48 hours before his death. Cristina Anghelescu is one of Rumania's leading violinists, and has also toured throughout Europe and the USA. She has been a prizewinner in the Tchaikovsky competition in Moscow and the Sibelius competition in Finland and has recorded all of Mozart's concertos and also the Mendelssohn D minor concerto.

Reviews

It is our contention that George Lloyd put some of his most imaginative and unusual music into his chamber music and concertos. The symphonies and choral works are big, romantic, immediately appealing. The concertos and chamber music are like - well, the two works contained on this disc.

As a young man, Lloyd studied violin with the great English violinist Albert Sammons. Writing for the violin came naturally to him. These two concertos are unusual in that No. 1 is written for violin and wind ensemble (woodwinds in threes, 2 horns, 2 trumpets and 2 trombones, with no percussion or strings) and No. 2 is written for violin and strings only. These two works were recorded during the week before George Lloyd died on July 3, 1998. In fact, he was supposed to conduct these performances, but

David Parry stepped in at the last minute and with the wonderful Rumanian violinist Cristina Anghelescu and members of the Philharmonia Orchestra to complete the project. The recording was made in Henry Wood Hall. George was even too ill to attend the sessions, but he was making suggestions as to the best placement of the players to achieve just the recorded sound he wanted 48 hours before his death. This beautiful recording is a fine and lasting memorial to this composer whose music brings such passionate joy to so many music lovers all over the world.

Presto Classical

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