

George Lloyd (1913 – 1998)

Antecedents - Frances Lloyd – Painter (1855 – 1921)

Time lapse postcards

In 1889, after the untimely death of her husband Capt. Walter Lloyd, RN, Frances Lloyd moved from Rome, where they had lived for almost 10 years, to the Cornish fishing town of St Ives. The St Ives artists' colony had recently formed, after Julius Olsson and Louis Grier had opened the town's first art school in 1888. The St Ives School of painting established itself, and Frances was among the early pioneers. (Her son William, George Lloyd's father, later purchased St Eia, and became the Secretary and the President of the St Ives Arts Club.)

Frances Lloyd first rented rooms at Albany Terrace, then later spent much of her time at Bridge Cottage, in the nearby village of Zennor, where she painted a series of landscapes and domestic scenes using *tempera* painting, which she had learned from Louis Recklebus.

The George Lloyd Society has reproduced a selection of these *tempera* paintings as a series of postcards. The following pages show the paintings in their original form, and also superimposed on contemporary photographs of the same landscape, taken 130 years later.

The postcards of the original paintings are available as a set of 8 from the George Lloyd Society Online Shop, price £5.00 plus postage.

[Buy postcards](#)

Timelapse — Oat shocks at Church Field



Tempera paintings of Zennor, Cornwall

By Frances Lloyd (1855—1921)

Timelapse — the Mill at Bridge Cottage



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Tempera paintings
of Zennor, Cornwall

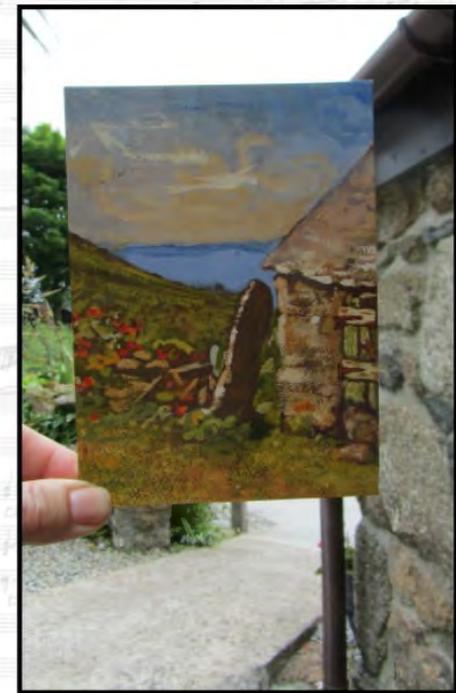
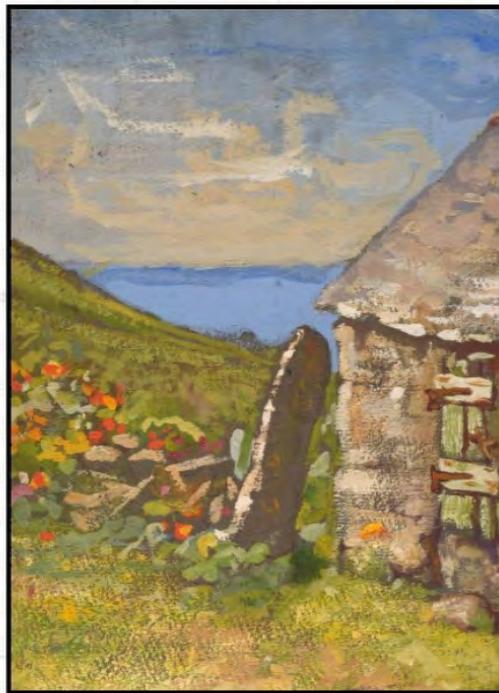
By Frances Lloyd (1855—1921)

Timelapse— Zennor—Post Office Row



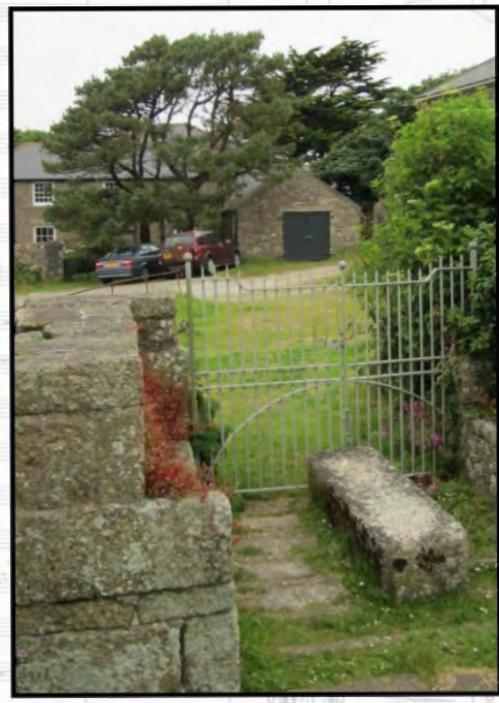
**Tempera paintings
of Zennor, Cornwall,
by Frances Lloyd
(1855—1921)**

Timelapse — Bridge Cottage—The Piggery



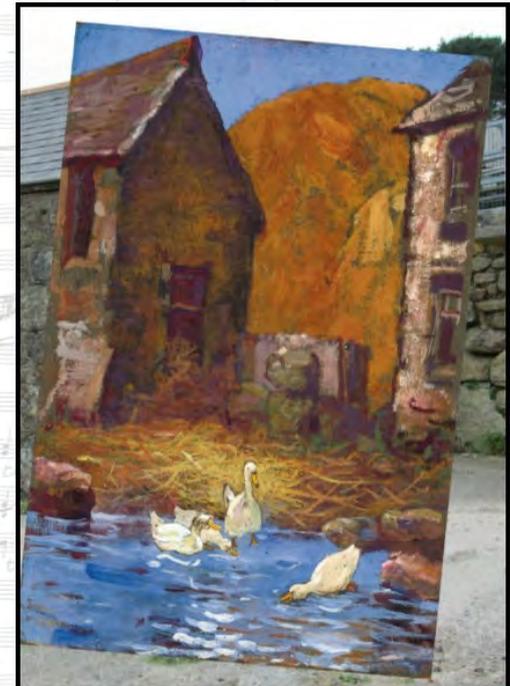
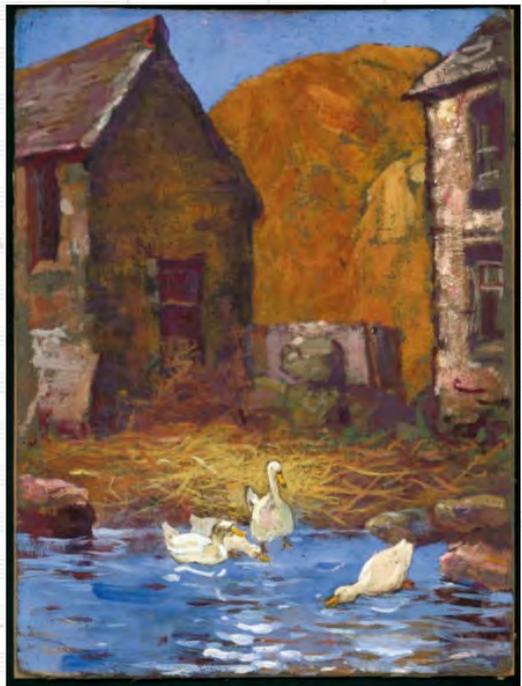
Tempera paintings of Zennor,
Cornwall

Timelapse— Zennor Church—The Lych Gate



Tempera paintings of Zennor, Cornwall
By Frances Lloyd (1855—1921)

Timelapse— Duckpond and David's House



Tempera paintings of Zennor, Cornwall
by Frances Lloyd (1855 – 1921)

Timelapse — Bridge Cottage — The Sitting Room



Tempera paintings of Zennor, Cornwall

By Frances Lloyd (1855—1921)